

Concerto

EMR 6048: Trumpet in B^b + C & Piano

EMR 1228: Trumpet in B^b + C, Strings & Percussion

Jean Daetwyler

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Concerto pour trompette, cordes et percussion

Réduction pour trompette et piano

Jean Daetwyler

(1907-1994)

Allegro con brio (♩ = 126-132)

Trumpet Solo
in C

18 *espressivo* 6 6

21 *mf* *f*

24 **A**

26 6 *cresc.*

28 *f* 3 *f* 3 6

30 *ff*

33 *espr.* *Rall.* - - - -

36 *Allegro giusto* (♩ = 120) *p*

40 *mf* *leggermente* *p*

44 *f* *ff*

48

Musical score for measures 48-51. The system consists of three staves: a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex texture with many chords and moving lines in both hands.

52

Musical score for measures 52-55. The piano part has a more rhythmic and chordal texture. A piano dynamic marking (*p*) is present at the beginning of the system.

56

B Con fuoco

Musical score for measures 56-58. This section is marked **B** *Con fuoco*. The piano part features prominent triplet patterns in both the right and left hands.

59

Musical score for measures 59-61. The piano part features a dense texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. A forte dynamic marking (*f*) is present.

62

Rall. A tempo

Musical score for measures 62-65. The piano part features a mix of textures, including sixteenth-note patterns and sustained chords. A *Rall.* marking is present above the first measure, and an *A tempo* marking is present above the second measure.

C

65

69

73

76

D

79

82

p *f*

85

3

88 *Rall.* $\text{♩} = \text{♩}$ *Grazioso, un poco ironico*

3

p

93

7

99

7

105 **E** Risoluto

Musical score for measures 105-110. The piece is in E major and 2/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns, marked with a forte (*ff*) dynamic and fingerings of 2 and 3.

Musical score for measures 111-116. The right hand continues the melodic line with slurs and accents, including a triplet of eighth notes. The left hand features a complex accompaniment with chords and eighth-note patterns, marked with a forte (*ff*) dynamic and fingerings of 2 and 3.

Musical score for measures 117-122. The piece changes key to F major and tempo to *Grazioso*. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns, marked with a piano (*p*) dynamic and fingerings of 1 and 2.

Musical score for measures 123-128. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns, marked with a piano (*p*) dynamic and fingerings of 1 and 2.

Musical score for measures 129-134. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns, marked with a piano (*p*) dynamic and fingerings of 1 and 2.

G Allegro con brio (tempo I°)

135

139

142

146

149

153

156

II

Misterioso (con intimo sentimento) (♩ = ca. 60)

Trumpet Solo in C

Piano

2

4

6

musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with chords in the right hand and a continuous eighth-note pattern in the left hand. The instruction *molto espressivo* is written above the piano part.

8

H con sord. Robinson *tr*

espressivo

pp

musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with chords in the right hand and a continuous eighth-note pattern in the left hand. The instruction *pp* is written below the piano part.

10

tr

musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with chords in the right hand and a continuous eighth-note pattern in the left hand.

12

ten.

3

musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with chords in the right hand and a continuous eighth-note pattern in the left hand.

14

Musical score for measures 14-15. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats. Measure 14 features a triplet of eighth notes in the treble staff and a dense sixteenth-note accompaniment in the grand staff. Measure 15 continues the triplet and accompaniment.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 shows a melodic line in the treble staff with a slur and a fermata, and a sixteenth-note accompaniment in the grand staff. Measure 17 continues the melodic line and accompaniment.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a melodic line in the treble staff with a slur and a fermata, and a sixteenth-note accompaniment in the grand staff. Measure 19 includes a trill in the treble staff and continues the accompaniment.

20

Musical score for measures 20-21. The system consists of three staves. Measure 20 features a trill in the treble staff and a sixteenth-note accompaniment in the grand staff. Measure 21 continues the melodic line and accompaniment.

22

Musical score for measures 22-23. The system consists of three staves. Measure 22 features a melodic line in the treble staff with a slur and a fermata, and a sixteenth-note accompaniment in the grand staff. Measure 23 continues the melodic line and accompaniment.

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